

STRAWBERRY TONGUE

RADIO & MUSIC MAGAZINE

We've Got Your Wave.

RADIO	FRIDAY NIGHT FAVES	THE KITCHEN SINK	REFERENCES
VIDEO VAULT	FRESH KILL	STRAWBERRY SPOTLIGHT	

HOME

ABOUT

CONTACT

CONTRIBUTE

SUBSCRIBE

RADIO

August 4, 2017



Dawn Marie

Friday Night Faves – August 4, 2017

Now Playing:



Current artist - song: The Battles of Winter

Where Did You Get Those Fireworks
Buy this album



(This will pop up a new page with the player options.)





Today is one of those days that seems like it should be a significantly sad day for me. It's the anniversary of my Father's death, 19 years ago. While the style of music that I tend to lean towards is vastly different than what my Dad listened to, I credit him for fostering my love of music, and my penchant for black clothing. Dad was a huge Johnny Cash fan. He also loved the Hank Williams Sr. and Gene Pitney. What he lacked in stature, he made up

Recent tracks:



Where Did You Get Those Fireworks The Battles of Winter

Standing At The Floodgates

Buy this album



Pariah
Danielle Dax



Warning Alien Approaching
DRÖP: Lost in Space



Being Boiled
Human League



Strawberry Tongue Radio ID: STR Productions
Post Everything

STREAMFINDER

Send us
your music→

Post-Punk, Cold Wave, New Wave, Electronic, Experimental, Ethereal, Shoegaze, Neo-folk, Gothic, Synthpop, Dark

for in style. Barely 5'7" tall, you would have never known since he regularly dressed in nearly all black, including a black cowboy hat, black boots, and always smoking his whiskey-flavored tobacco in a pipe. Regularly belting out his favorite country western tracks, he wore his badass, nonconformist attitude like most people wear their mediocrity. Growing up, one of our favorite activities was listening to music on the stereo 8-track player, he, showing me constellations in the sky. While many of the artists he listened to may not seem to be similar to my beloved post-punk, in so many ways, there is a strong thread. These musicians wrote about world weariness, the tragedy of life, and, of heartbreak. One of my favorite Hank Williams Sr. songs talks about a man who is so sad that he wants to die, but, every way he tries to end his life, he is thwarted by an ironic circumstance that you couldn't even make up. And, that is how it comes full circle, friends. The realization that great songs are just that, no matter what style they are delivered in. Tonight's playlist is short tonight, but, like my Pop, boasting audacious attitude. Tracks featured this evening include post-punk, shoegaze and indie-pop artists – both modern and classic. Plus, a few tracks that my Pop would have loved. I miss you, Dad.

RECENT POSTS

Friday Night Faves
– August 4, 2017

Friday Night Faves
– July 28, 2017

Best of 2017 (Part I)

Friday Night Faves
– July 7, 2017

Friday Night Faves
– June 30, 2017

The first artist I am featuring tonight is a lesser known post-punk/goth band from the 80's by the name of **Party Day**. Forming in Yorkshire, they released two full length albums and a number of singles, but, never quite reached the success they deserved. Swooping and soaring, their live performance was said to be quite memorable. They have been vaunted by music enthusiasts such as Mick Mercer for many years. Rumor has it that a compilation of their complete catalog is being compiled by **Optic Nerve Records**, although, no release date has been set.

Next up is one of my favorite new(er) releases on 4AD, a British artist who goes by the name **SOHN**. His style of music is probably best described as indie electronic. He uses elements of folk, and R&B in his arrangements, and the music is held together with gorgeous synth washes and soulful lyrics. He released his first album in 2014, and his sophomore release earlier this year. He is currently rounding out some North American dates and will be doing a full European tour later this fall. Tonight I am featuring two tracks from his 2017 release "Rennen."

A Thousand Hours is an Alaskan-based band that has released, not one, but, two albums this year. The fires are burning brightly for this slowcore, post-punk influenced project. Main composer, Red Collier, works with Demi Haynes to create ethereal and dreamy