

MONDAY, 6 FEBRUARY 2012

DIY

In the digital age, you can record a decent quality demo on your laptop, set up your MySpace site and broadcast yourself on YouTube, and within hours you will have diehard fans contacting you from all over the globe. Back in early 80s Yorkshire, any dreams of rock star adulation had to be put on hold whilst the arduous tasks of arranging gigs, studio time for a demo tape, artwork, getting finance to press and then distribute a small pressing of a 7" single came before people even having heard of your band.

It's difficult to imagine now what it must have been like for Eldritch and Marx in the early days of the band - sadly no-one was chronicling their early history - but we can get some idea by checking out the diary of the manager of the Barnsley pop-punk band Party Day, South Yorks contemporaries of the Girls back in the day. Steve Drury's diary of his time working with the band - particularly chapter two of his memoir http://www.party-day.co.uk/not%20enough%20monkeys-%20chapter%202.pdf - poignantly details some of the trials and tribulations of a band struggling for recognition. Highly recommended!

Posted by Nikolas Vitus Lagartija at 15:32 No comments:

