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PRESIDENT FACES NO CONFIDENCE



LAST ORDERS

The future of favourite Engineers drinking haunts, the Eldon and the Packhorse are threatened by the new proposals for the A66 corridor.

The A66 running past the University and through Headingley has been overloaded with traffic flow for years. This September Leeds City Council distributed leaflets illustrating four alternative schemes designed to solve the A66's traffic problems. Three out of the four involve the demolition of both the Eldon and the Packhorse.

Mr. Breedon the manager of the Eldon said it was "disgusting that such an old building and popular pub should be affected by the plans for a new road." A 'Save the Eldon' campaign is to

be launched with a meeting at the pub this evening at six o'clock. The Packhorse on the other hand were a little more reserved. They admitted that they half expected it as planning permission has not been granted on that side of the road for several years.

The four themes outlined in the leaflet have come under heavy criticism from the South Headingley Community Association. One of the options is to build a four lane bypass through the centre of Headingley devouring a wide track of land behind the Arndale Centre

Poly President Graham King may face a vote of no confidence, after ruling two motions 'out of order' from the agenda of this week's OGM.

The two motions, regarding CND, and the Middle East were rejected by King on the grounds that they are 'not within the objectives of the Union', as defined by the Polytechnic Constitution. However, three challenges have been issued, opposing this interpretation.

The motion on CND demands among other things, that the Union support the national anti-nuclear demonstration in London, organising transport if necessary. The Middle Eastern motion calls for the withdrawal of Israeli and Syrian troops from the Lebanon and for the Union to declare its sup-

port for the Lebanese people. Another option is a significant re-adjustment of the Hyde Park Corner junction, perhaps cutting across the tennis courts at Woodhouse Moor.

S.H.C.A. believe that these proposals put cars before people. In a leaflet entitled 'Bulldozers at Hyde Park Corner' they say the County Council 'seem prepared to destroy parts of our environment to save commuters a few minutes wait'. They ask Headingley residents to boycott the questionnaire provided in the City Council's leaflet.

JONNY CALVERT

King may be deposed

According to the constitution, the Union President has the final word on the interpretation of it, and all challenges must go through legal channels. At the time of going to press, therefore, the motions were not due to appear in the Polytechnic OGM yesterday.

One of the challenges to King's ruling is tabled by the Poly Socialist Worker Student Society. It claims that the interpretation by King, 'a full time Union bureaucrat' is 'a flagrant misinterpretation of Union constitution. If applied generally it would rule out of many societies.'

A spokesperson for the Poly S.W.S.S. told Leeds Student "We intend to bring up these motions under Special Business". If he (King) rules them out of order then, we'll go for a

No Confidence S.G.M." Graham King said, "I shan't see it as a personal defeat if my interpretation is overturned, but I see it as my duty to try to deliver what I stood for, namely an apolitical Union."

The Poly is committed, through its constitution, to encourage better integration of students with the rest of the city and society at large and also to provide for the fullest understanding of local and national issues.

"I have immense sympathy with the peoples of the Middle East," said King. "But there is a difference between providing full information and wading in tooth and nail into political issues."

"Students can climb up an ivory tower if they want to, but I shan't support them."

ROSS WELFORD

Thurs.
p.m.

STOP PRESS

THURSDAY P.M. - Constitutional wranglings defeated the attempt by the Polytechnic Socialist Worker Student Society to have two out-ruled motions discussed under Special Business. Said Nigel Lockley of SWSS: "We did not expect this to happen. What we shall now do is collect the fifty signatures required to call a Special General Meeting." It is expected that the SGM will contain the motion to no confidence Graham King.

THE SINGLES COLUMN

1919:

Cry Wolf (Abstract)

More of the same from Bradford's original Heaven Seventeen. Sounds more like Killing Joke than Jaz Coleman's boys do now. So if you like your Killing Joke with balls buy this. If not, buy

KILLING JOKE:**Me Or You (EG)**

In which every youngster's childhood heroes lose that thick, spanking bass sound and aim for the charts. No way. They'd have done better to go Eurodisco like all those other young prostitutes. A miss. And deservedly so.

THE TIMES:**I helped Patrick McGoohan Escape/Dangerman (Art-pop)**

Now this is more like it. Ed Ball, relict of the TV Personalities, has perfected that wonderful Mod sound. Sounds like the Jam could have done. Witty and wonderful. The Times are one of the best unsung bands in town, and with a bit of luck this well-timed re-released Prisoner tie-in will help to remedy the situation. Glorious Pop goes Art. Celebrate the spirit of an era you missed.

THE JAZZ BUTCHER:**Southern Mark Smith (Glass)**

Quirky, but quite standardly quirky pop bash. There's probably a message here but no one with half a brain actually needs to hear it; so most of you are OK. Features new member Kevin Haskins on snares and assorted toms, so vital for the rabid Bauhaus collector, but otherwise instantly forgettable.

KING KURT:**Destination Zululand (Stiff)**

Question: If a group specialises in food fights, particularly indecent exposure and far, far worse in terms of their live performance, which label would you expect to snap them up.

- (a) Factory
- (b) Reformation
- (c) Stiff

Yes, the world's most predictable record chase after the obvious yet again.

Mindless hooligan junglethrash with a Monkees guitar tinkle. Zomboid pop. You already know whether you like it or not.

POINTED STICKS:**Out Of Luck****DUPLICATES:****I Want To Make You Very Happy****MICHAEL O'BRIEN:****Made In Germany**

(all Stiff)

And talking of the undertakers to the music business, just what are they doing resurrecting these three obscure misses from 1979. Apparently they're re-releasing them, because they've found their way to the exclusive Leeds Student Reviews Dansette, but to dig these rank failures up seems utterly pointless. Is it some sort of self-fulfillment. Who knows? Who cares?

ROGER HOLLAND

AFRICAN BEAT

ORCHESTRE JAZIRA

Tiffany's

The last event of the Fringe lined up a fairly strange mixture of bands, with the **Marvelous Roofs**, **Party Day** and **Product of Reason** providing decidedly incongruous support for African groovers **Orchestre Jazira**.

All the first three fall fairly neatly into the C-plus/B-minus category of "might get a play on John Peel's show", but **Orchestre Jazira's** African beat quite simply blew them away into a mere memory of loud chords and raucous rhythms.

This is not to say that the first three up were totally homogenous though. First and probably worst were the **Marvelous Roofs** whose sound failed to match the reasonable originality of their name.

A Spectroscopic wall of noise with the occasional Joy Division bass line thrown in made a fairly uninspiring backdrop to the vocalist's wailings. A blatant attempt at imitating the Doors makes **Marvelous Roofs** winner of the Jim Morrison soundalike competition and little else. Carnaby Club take note.

Product of Reason, the Sound of Scunthorpe had a reasonable single out a while ago with **Man of your dreams** but their originality seemed to degenerate into a mush of



● Orchestre Jazira. Pic: Martin Hemmingway.

sub-Whitesnake heavyish metal. Both **Marvelous Roofs** and **Product of Reason** proved on a couple of tracks that they could jump out of the same niche they had carved for themselves but generally they didn't bother themselves too much.

Party Day gave ample evidence that the spirit of '77 lives on. Indeed flourishes, and they carried off their

amphetamine thrashes with as much style as they had speed and energy.

In a class of their own however were **Orchestre Jazira**, whose joyous noise gushed vitality as well as sheer danceability. Their African beat filled Tiffany's with a sound as rich as it was happy and made the pale Synthesizer dronings of moptop boys like Duran Duran sound like the

filler pap that it is. This is MUSIC! Like a Rubens to a stick drawing so **Orchestre Jazira** to the evening's three previous groups. **Orchestre Jazira**, with their complement of African dancers, saxophones, trombones and drums are a sensory banquet. A feast for the eyes, ears and feet.

ADAM LEBOR

ALBUMS FIERY FOURSOME

GANG OF FOUR
Hard (EMI)

Founded in Leeds in 1977, a very political Gang Of Four found instant success with the exciting **Entertainment** album, only to go broke for an encore with their weak second album. With Sarah Lee drafted in on bass, a very different style was adopted, resulting in 'Songs Of The Free', released last year. With renewed support and confidence, the band have now released their most commercial and danceable album yet - **Hard**.

Apparently 'Hard' is European slang for good groove dance music. And the Gill/King songwriting combination has produced an excellent 'soul based' funk album. And although they have borrowed more styles than usual, it is branded with their unique marks of distinction: Jon King's melodica; the sparse, deep thudding bass, and the metallic off-beat guitar. Indeed, Gill's guitar, though not as gritty or raunching as usual, is dominant throughout, being at its best on 'A

Man With A Good Car'.

Despite Gill's groaning - which spoils the potentially good song **Is It Love**, foolishly released as a single - the main vocals are taken, as usual, by Jon King who complemented by female backing vocals, has the best voice around at the minute. The passion behind his singing always comes through, as in the excellent **Silver Lining**.

The most notable change is lyrically. Gone are the cynical references to Fascism, the approval of Marxist theory, and the blunt disregard for the military. This seems a calculated change to suit the times; political bands such as the Au Pairs and the Specials seem to be out of fashion at the moment. What now exists is a less ideological approach, with more concentration on principals. But most of the lyrics cannot be deciphered anyway.

In these days of faceless synth bands, GO4 give a solid, passionate delivery - which reflects the fact that they are the best live band.

P. S. HOLLIN

MERCIFUL SISTERS

This merciful release heralds the messianic return to form of Leeds' blackest daughters. Any fears that they could not equal the magnificent Alice/Floorshow are exorcised with a vengeance. The Fatal Sisters prowl malevolently through the eerie vaults of the Temple of Love, evoking a nightmare horror show

of satanic atrocity. Yet, await the imminent release of the 12" for their version of **Gimme Shelter** in which they effectively recapture the menace of the Glimmer Twins' apocalyptic vision of streetside mayhem. Whoah, Sisters, fame is just a step away! Step away!!
LaVIVE

ON PARADE

COLENZO PARADE
Live at Lion Studios

A Belfast band moved to Leeds in hope of that big break, Colenso are, at their best, a manic and arrogant sound. A curiously compelling soundtrack to **Live In The Eighties And All That Stuff**.

'Smoky Fingered Reminder' moves almost sleazily, splendidly, while 'Standing Up' dances to a steady, upright beat. A quintet of quite obvious talent, Colenso Parade come across on this tape, recorded in just one live take, every inch as strong, as impressive as their recent

performance at Futurama. As always, the band are at their very best when they sing from the heart. And in 'Wild Colonial Boy', the adrenalin, passion and anger really flow. Not quite a tribute to those big brave American-Irish heroes **NORAIID**, 'Wild Colonial Boy' stands out as a potential single.

"It really gives me quite a thrill to kill from faraway"

Colenso Parade - dark and mysterious pop with a spirited, silvery edge that 'bites'. Can be contacted at IORAMA, 3 Sandal Avenue, Wakefield. ROGER HOLLAND

THE WAREHOUSE

89/21 SOMERS STREET LEEDS LS1 2RG
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ALAN VEGA

THURSDAY 20th OCTOBER

CLOCK DVA

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50p AFTER 10.00p.m.

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