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Dance' and 'The Cult'. They originally started off as 'Further Experiments' from 1978 - 1981, they then changed their name to Party Day. Their first single was released on their own 'Party Day' Record label in 1983.



## The Band

The initial line-up was:

- Carl Firth - Bass/Vocals
- Martin Steele - Guitar
- Greg Firth - Guitar

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## Further Releases & 'Peel' Airplay

Step forward to 1984 and they released their second 7" single '[The Spider](#)' again on their own label. This got some playing on BBC Radio 1's John Peel show at the time.

As a band they worked hard and gigged constantly, they were evidently popular at Sheffield's 'Leadmill' and also on the Leeds Goth Scene of the dy. They also received quite positive reviews by record magazines 'NME' and 'Sounds' back in the day.

They were to release one more single called 'Glasshouse' in 1985 and also released an album of the same name. Catch the track 'Atoms' from that album below:

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A really good track to be honest, solid throbbing bass line, good keyboard atmospheric, a kind of New Wave Style meets Goth Rock.

## Anarchy in Leeds

Glasshouse was engineered by Neil Ferguson who was part of Leeds based anarchist pop/punk band Chumbawamba in the role of recording engineer. Have a check out of the band's style and have a listen to the 1985 E.P. called 'Revolution' released on the band's own Independent 'Agit Prop' Record Label.

Chumbawamba - Revolution! (Full EP)

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