PARTY DAY — PARTY FEARS TOO

BARNSLEY BUS STATION FORMS THE LATEST LINE IN EXOTIC LOCATIONS FOR A BRIEF ENCOUNTER WITH PARTY DAY; THE HAPLESS TRIO WHO'VE MERITED YOUR ATTENTION FOR THE PAST THREE YEARS.

CURRENTLY TOUTING THE SECOND

PRESSING OF THEIR "GLASSHOUSE

ALBUM" AND AN EP OF THE SAME

NAME, BILLY DUFFY-LOOKALIKE

Dean (guitar) and the diminutive Carl (vocals and bass) do the talking while drummer Mick remains oblivious.

Although predominantly a pop cruise the final moments of the "Glasshouse EP" saw Party Day piping at the gates of Pink Floyd. How do you feel about that comparison? Dean: "I didn't think about it till we recorded it, but I remember joking and saying: 'It's a real Pink Floyd epic'."

Carl (who later admits to wearing paisley pyjamas): "We're going to sound like The Cult saying that we're not bothered about being hippies. Well I don't think that we do sound like Pink Floyd; I've never listened to them. But then we've been likened to every band under the sun from The Comsats to Deep Purple, although the only thing that I really listen to is The Armoury Show and New Order now and again."

Are there any comparisons that rile you? Carl: "I'm not insulted by any comparisons."

What about the Gothic tag?

Dean refuses the bait: "Somebody told The Barnsley Chronicle that Gothic was a good word to use for music so it's been applied to us several times: "Biggest of the Barnsley Goths Party Day; Peel's favourite Goths", and then there was an asterix which said: Gothic*, term used to describe post-punk music, ie, Bauhaus!"

So how would you describe Party Day?

Dean: "We're honest: a warts and all band."

Carl: "It's not for us to say."

Over the past three years Party Day have developed their pop melodies to an Altered Image extent, yet still they remain ridiculously undersold. *Are Party Day in a rut?*

Dean: "We're starting to feel that we're in a rut because we don't seem to be getting anywhere. We want something to happen so that it puts us in the spotlight long enough for us to sell more than 1,000 singles; 'cause you can't be satisfied when you're selling 1 or 2,000 singles which just disappear off the map?"

Dean, who only joined the band last April as a replacement for former guitarist Martin, was attracted to Party Day by their sheer faith.

Dean: "Before this I'd never been in a group where everyone believed that we would actually get somewhere. All three of us have got faith in ourselves and believe that one day enough people will buy this music to provide us with a living. I've always thought that if you believe in yourself you'll get whatever you want; I know people who are good at what they do but they're not dedicated or they're lazy and they'll end up working in a jeweller's shop. It won't take long now; it's coming. The Party Day Cometh!"

